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**Bird's garden is blooming for October shows**

THONGCHAI "BIRD" MCINTYRE is back and fans are wetting themselves. More than 100 of them muscled in with the press this week to hear him unveil details of the 30th-birthday concert for GMM Grammy at Impact Arena on October 19 and 20. Yes, only two shows – well, for now.

"I'm sure there'll be more," Bird said with considerable modesty seeing as he could easily pack the place for a week.

In keeping with the name of his latest album, "Konok kab Dokmai" ("Bird Feathers and Flowers"), the concert will feature six female singers in full flower – GMM star Tanida "Da Endorphin" Thammavimol, Kanyarat "Lula" Tiyaornchai, duo New-Jew (Napassorn "New" Phoothornjai and Piyanuch "Jew" Suachongpru), and actress Araya "Chompoo" Hargate.

Chompoo told the fans and press she's delighted to be appearing in another Bird show, "but I'm under a lot of pressure because the other girls are all professionals. I don't think I can sing as beautifully as them, but I'll do my best!" Actually she's not too bad, as theatre critics discovered when she played the lead in "Reya: The Musical" last year.

Honesty is her strong suit, though. She revealed that, when it comes to practising as a singer, her preferred rehearsal halls



Bird and his chicks, from left, Chompoo, Da Endorphin, Lula and the duo New-Jew.

are the bathroom and any old karaoke session with friends.

Bird was asked why these particular flowers have been plucked for his concert bouquet. They're all great singers, he said,

as well as being his lovely "sisters", with whom he's happy to work. "Chompoo might be worried about her singing, but she's professionally trained now and has shown how improved she is."

And anyway, Bird added, he totally understands it when Chompoo or anyone else feels nervous about performing. He, for example, is certainly not ready yet for the concerts – and in fact never is. "No matter how well I prepare, I'm never ready until I actually get up onstage."

Bird left everyone in giggles by saying none of this will matter in the end, because, once the music starts, the whole audience will be on its feet dancing and singing along.